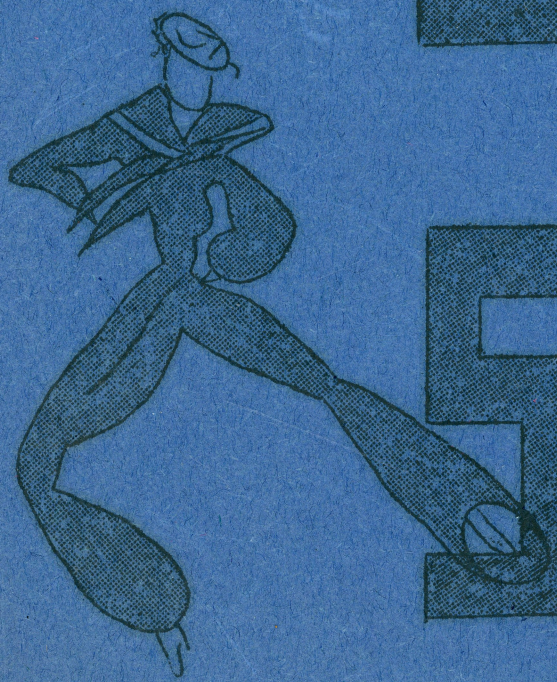
SAIL ON SENIORS



TO

THE GRADUATES AND FORMER PUPILS OF

RELIANCE HIGH SCHOOL

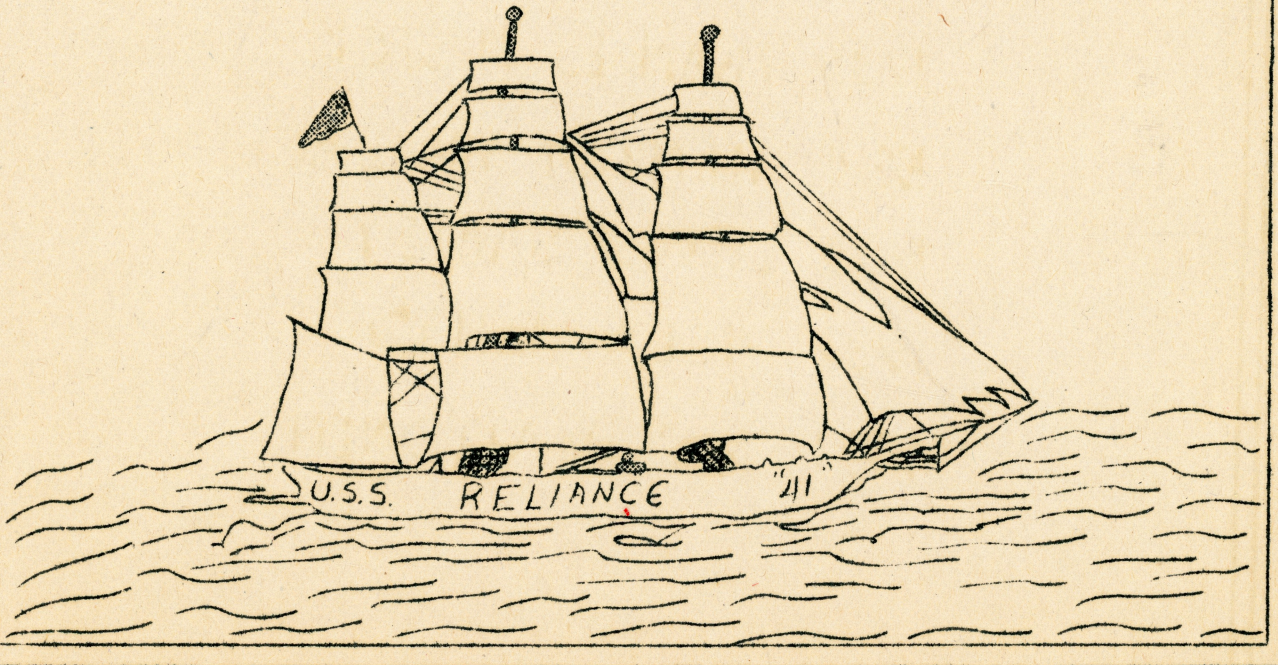
NOW IN

UNCLE SAM'S ARMY

WE DEDICATE

SAIL ON! SENIORS!

1941



RELIANCE VALEDICTORIANS

1941 ELAINE HUGHES
1940 ROSE ELLA KUSECK
1939 RAY WILKES
1938 NORMA BUCKLES
1937 MILDRED STROUD
1936 YOSHIKA HATTORI
1935 FRANCES KUSECK
1934 GLENROY WALLACE
1933 LOUISE SAWLEY
1932 VIOLA LEHTO
1931 RAY MATTONEN

RELIANCE HIGH SCHOOL

FACULTY

C. W. Kurtz, M. A. (Wyoming)
Superintendent

C. V. Irvin, M. S. (Wyoming)
Principal, Mathematics, Coach

Dorothy Kruger, B. S. (Wyoming)
Home Economics, Science

Dorothea Knepper, B. A. (Pomona)
English

Sophia Tranas, B. A. (Wyoming)
Commerce

Cleo Steffen, B. A. (Wyoming)
English, Spanish, Latin

Ralph Parker, B. A. (Greeley)
Shop, Social Science

Lucille Lampman, B. A. (Hastings)
Music

James Johnson, B. A. (Wyoming)
History

* * * * * * *

FRESHMAN

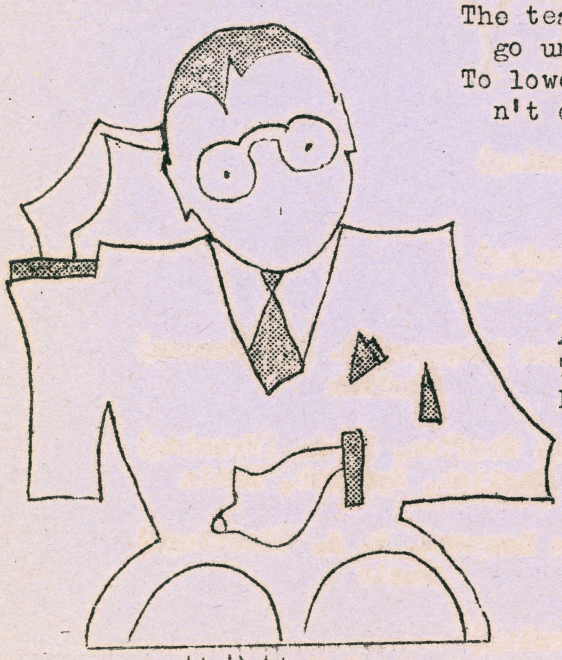
As a FRESHMAN he wonders
what comes next,
And what in the world is
a text,
Or library reference lists
all typed and indexed.

SOPHOMORE

A SOPHOMORE, so deep in
thought
He forgets to watch the
clock,
Is making sure he will
reach the dock.

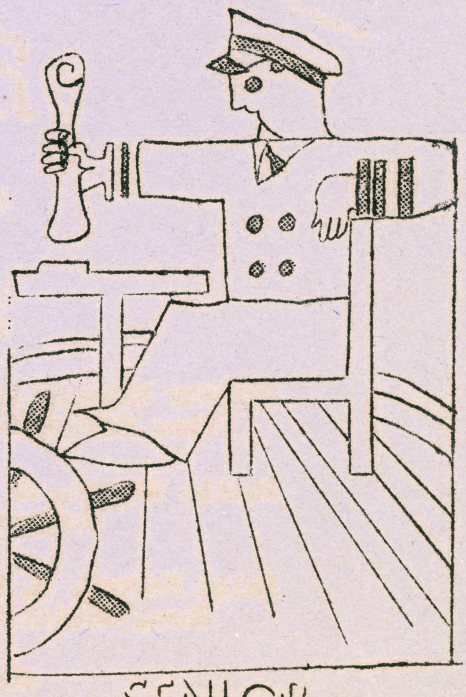
A JUNIOR is much to be
admired,
Dignity he has acquired;
From books he has a-
gain retired.

A SENIOR is a wise old
bird.
The teacher's instructions
go unheard.
To lower classmen he does-
n't deign a word.

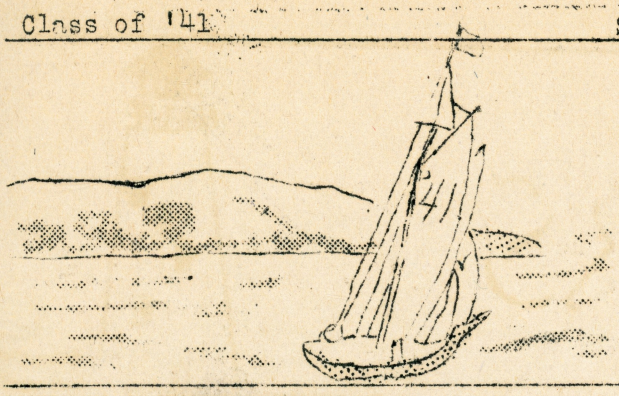


JUNIOR

A GRAD he'll soon be,
Then we'll see
How successful he'll
be.



SENIOR



AHOY!!

AUDREY BRUNNER--"Audie"
"She has the power to charm."
Commercial course
Glee Club--1, 2, 3
Pep Club--1, 2, 3
Home Ec. Club--1, 2, 3
Triple Trio--1, 2
Mixed Glee Club--1
Latin Club--1
Librarian--1, 2, 3
Prom Queen Attendant
"Miss America"
Operetta, "Dumb Waiter"
Sand reporter

JOE CALLER--"Peanie"
"A lover of funning."
General course
Class President--1, 2, 3, 4
Sand Humor Editor
Mr. Lansing in "He Couldn't Take It"
Otto in "Heart Trouble"

MURIEL FLEU--"Floosie"
"Your rosy lips always wear a smile."
General course
Home Ec. Club--1, 2, 3
Glee Club--1, 2, 3, 4
Triple Trio--1, 2
Pep Club--1, 2, 3
Latin Club--1
Operetta, "Dumb Waiter"
Roxanne Raymond--"Heart Trouble"
Sand reporter

DORA TELCK--"Dorda"
"The two noblest things--sweetness and blondness."
Commercial course
Glee Club--1, 2, 3, 4
Home Ec. Club--1, 2
Latin Club--2, 3
Treasurer, Senior Class
Exchange Editor of Sand

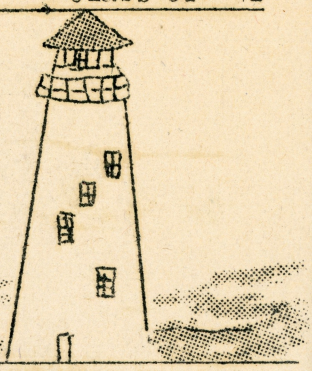
PHEMIA HENSLEY--"Fay"
"Studious to please, yet not ashamed to fail."
College preparatory
Class Treasurer--1, 2
Class Secretary--1
Glee Club--1
Pep Club--1, 2, 3
Home Ec. Club--1
Latin Club--1, 2
Gertie Pemperton--"He Couldn't Take It"
Josephine Salisbury--"Heart Trouble"
Assistant Editor for Sand
Librarian--1, 2, 3

GEORGE LEMICH--"Jumbo"
"He knows most who speaks least."
Football--2, 3, 4
Lettermen's Club--4
General course

NORMA HAMBLIN--"Ham"
"Her intellectual power goes sounding on.
Commercial course
Glee Club--1, 2
Pep Club--1, 2, 3
Home Ec. Club--1, 2
Operetta, "Dumb Waiter"
Nella Adams--"Heart Trouble"
Librarian--1, 2, 3, 4
Lupe in "La Navidad"
Sand Literary Editor

HELEN LINDROOS--"Poika"
"Everything beautiful is lovable."
General course
Glee Club--1, 2, 4
Latin Club--2
Home Ec. Club--1, 2, 3
Secretary Home Ec. Club--1
Arts Editor of Sand

CREVISERS



ELAINE HUGHES--"Scroosie"
"The glory of a firm capacious mind."
College preparatory
Home Ec. Club--1
Latin Club--2, 3
Pep Club--1, 2, 3
Student Council--3
June Pemberton--"He Couldn't Take It"
Martha Mason--"Heart Trouble"
Attendant for "Miss America"
Editor of Sand

LORNA KILBURN--"Cluck"
"Give to every girl her own pleasure."
Commercial course
Home Ec. Club--1, 2, 3
Glee Club--1, 2, 3
Triple Trio--2, 3, 4
Pep Club--1, 2, 3
Latin Club--2
Librarian--1, 2, 3
Mrs. Vanderhoff in "The Dumb Waiter"
Mrs. Pemberton in "He Couldn't Take It"
Rosa Rosabelle in "Heart Trouble"
Reporter for Sand

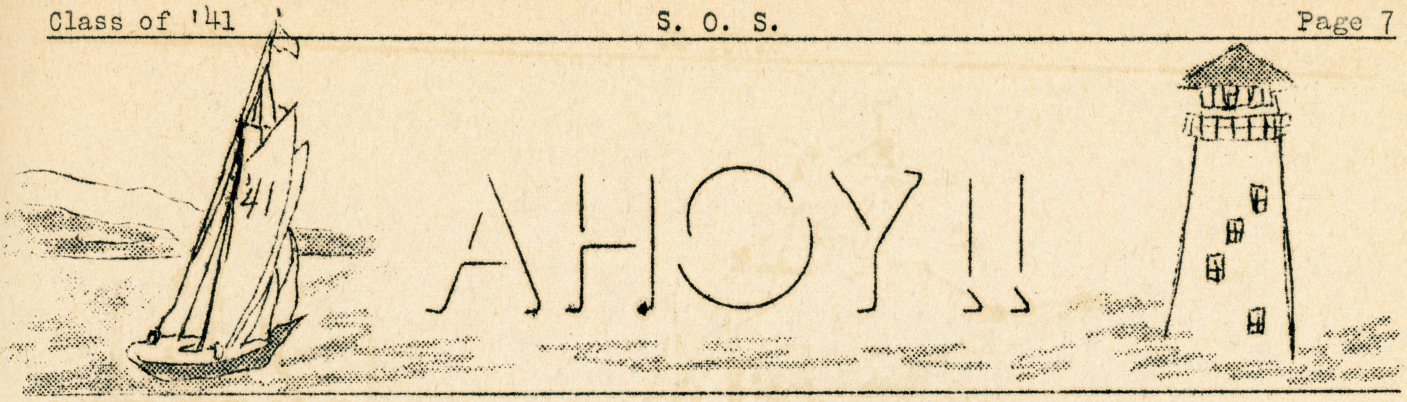
CATHERINE MARINOFF--"Bootsie"
"A woman who dared to have her say in spite of all the faculty."
General course
Home Ec. Club--1, 2, 3
Glee Club--1, 2, 4
Pep Club--2, 3
Triple Trio--2
Librarian--1, 2, 3, 4
Pres. Student Council--4
Pres. Home Ec. Club--2
Prom Queen attendant--3
Attendant for "Miss America"
Willette in "He Couldn't Take It"
Zelda Sanderson in "Heart Trouble"
Operetta, "The Dumb Waiter"
Literary Editor of Sand

DANTE PIAIA--"Dippy"
"The greatest intellects often lie unseen."
General course
Latin Club--2, 3
Vice-president of class--3, 4
Stage manager for "He Couldn't Take It."
Co-captain, football team--4
Sports Editor of Sand
President of Lettermen's Club--4

AFTON BAXTER--"Ab"
"One who always wears a face of joy."
Home Economics course
Home Ec. Club--1, 2, 3
Historian--2, 3
Latin Club--1
Pep Club--1, 2, 3, 4
Cheer Leader--3, 4
Glee Club--1, 2, 3, 4
Triple Trio--1, 2, 3
Claribel Baker in "Heart Trouble"
Humor Editor of Sand
Librarian--1, 2, 3, 4
Operetta, "Dumb Waiter"

JOHN SIMS--"Mayor"
"He is most powerful who controls himself."
Reporter for Sand
College preparatory

ELVIRA RUIZ--"Vera"
"She's struggling on with a will to win."
Glee Club--1, 2, 3
Pep Club--1, 2, 3, 4
Spanish Club--4
Home Ec. Club--1, 2
Reporter for Sand
Commercial course



FRANCES TOLY--"Toe"
"Knowledge comes and wisdom lingers."
College preparatory
Glee Club--1
Pep Club--1, 2, 3
Latin Club--2, 3
President of Home Ec. Club--2
Druissila Gibbs in "Heart Trouble"
Assistant Editor of Sand

BOB GRAHAM--"Nappy"
"All his faults are such that one loves him all the more for them."
General course
Football--1
Basketball--1
Tumbling--1
Stage manager in "Heart Trouble"
Assistant Sports Editor for Sand

MILDRED RUDELICH--"Millie"
"Cheerfulness is the mother of all virtues."
Glee Club--1, 2, 3, 4
Pep Club--1, 2, 3
Home Ec. Club--1, 2
Spanish Club--3, 4
Librarian--2
Operetta, "Dumb Waiter"
Promptress for "Heart Trouble"
Reporter for Sand
College preparatory

A is for apples, to be polished each day,
B is for Baxter and Brunner, so gay.
C is for Caller, our prexy true,
D is for Dora, you'll like her too.
E is for Elaine, the girl with the brain,
F is for Fleu, you'll not find her vain.
G is for George, Graham, and grades,
H is for Hensley and Helen, jacks of all trades.

GUS KOURIS--"Skeezix"
"A man who has lots of pals."
General course
Basketball--3, 4
Football--3, 4
Tumbling--2
Lettermen's Club--4
Jack Johnson in "He Couldn't Take It."
Ronald Randolph in "Heart Trouble"

NICK ZAGARIS--"Baldy"
"Young fellows will be young fellows."
General course
Football--2, 3, 4
Basketball--1, 2, 3, 4
Lettermen's Club--4
Student Council--3, 4
Co-captain of football team --4
Mr. Nightingale in "He Couldn't Take It"
Roy Roberts in "Heart Trouble"

I is for iron; we use it on trouble,
J is for John, he has no double.
K is for Kouris, the answers he knows.
L is for love and Lorna, they come and they go.
M is for Marinoff, Bootsy for short.
N is for Norma, our books she reports.
O is for orchestras, both hot and sweet,
P is for Piaia, who cannot be beat.
Q is for quiet, for those who can't bear it,
R is for Rudelich and Ruiz, two friends of merit.
S is for "Sand" our little paper,
T is for Toly, she cuts a caper.
W is for waiting till that date rolls around,
When our diplomas are all handed down.
Y is for you, freshmen, long may you reign!
Z is for Zagaris--many boys he will train.

As the moon beams flit gently over the polished deck of the U. S. S. Reliance, we drop anchor in a calm and glassy sea. After an eventful voyage of four years, Captain Steffen, having a terrible headache as the result of the voyage, stops in at a neighboring pharmacy and finds U-Boat Hensley, mixing a skin-freshner. She got her inspiration in "Heart Trouble." Thereafter Captain Steffen goes leisurely down the street window shopping and spies a stunning frock. All thoughts of a headache are swiftly dissipated as she enters the shop where she is cordially welcomed by an old shipmate, Tugboat Baxter. After getting decked out, she notices that her hair-do is a bit disheveled. Tugboat Baxter suggests that she go to the beauty salon which is run by another of the crew, Steamboat Brunner.

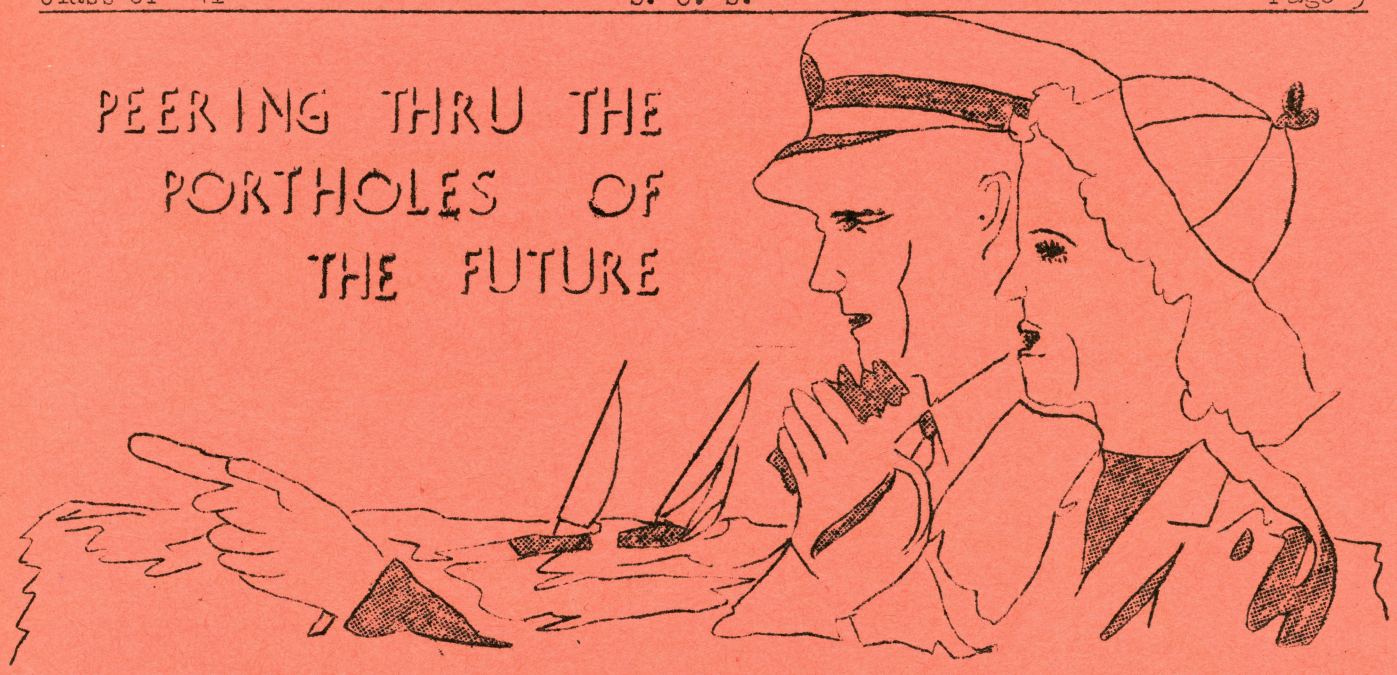
At the corner news stand she meets Sweetpea Lemich clad in forest green. He is now a ranger of the Red Wood Forest. After a few minutes of pleasant conversation they are interrupted by Mermaid Telck, who is a stenographer for Long John Sims, now president of the Chicken Raisers Association.

She is reminded that she hasn't eaten since breakfast as she notices people hurrying home to lunch. Scenting the fumes from a near-by coffee shop, she enters and finds the proprietor of the shop none other than Shanghai Lindroos. During the ensuing conversation Porthole Kilburn, a dramatics teacher in the local high school, recognizes her high school captain and invites her to lunch with her. During the course of the meal, the conversation trails to the occupations of the remaining crew members. Porthole tells her that Olive Oyl Toly, a hospital technician, and Blue-Fin Hughes, a dietition at the hospital, are still together. Captain Steffen is not surprised to learn that Scuttle Fish Flou is a special nurse at the same hospital.

The bells remind her that shore leave is over and she must return to the ship. Upon reaching the dock, she is greeted by Poopdeck Piaia, the chief radio operator, who informs her that the ship is in need of repair. She scans through the telephone directory only to find an old crew member, Coffee Cup Caller Repair Shop listed. When she calls the number she hears the familiar voice of Stowaway Rudelich who has reached her ambition as a telephone operator. She informs us that U. S. S. Ruiz is a competitor in the business.

After the good ship Reliance is again made seaworthy, anchor is hoisted and course is set for a new voyage. Everything is in readiness to set sail when she hears a clamour on the gang plank. The port was the type of small town where news travels fast, and soon the inhabitants learned that Captain Steffen had been in town and was preparing to leave. Among the crowd to see her off are found Sharky Zagaris, now a local coal miner; Saltwater Kouris, an

PEERING THRU THE PORTHOLES OF THE FUTURE



auto mechanic; Bluebeard Rudelich, an electrical engineer; Sea Weed Graham, pitcher for the N.Y. Yanks; Nanking Hamblin, a stenographer to Torpedo Marinoff, a social worker; however, it is rumored that she, Torpedo Marinoff, will soon set sail on the good ship Matrimony.

Many memories are recalled as the sun sets on the U. S. S. Reliance, and Captain Steffen bids goodbye to the crew of '41.

A PROGNOSTICATION

Captain Steffen, seated at mess on banquet day,
Aboard the U. S. S. Reliance, did say:

"Known for miles around
Will be Tugboat Baxter's stunning gowns.

U-Boat Hensley's career has just been launched
But she'll see to it that it's made staunch.

Steamboat Brunner will put in many waves,
And she'll have many happy days.

Sweetpea Lemich is a ranger
Always ready to welcome a stranger.

A secretary sweet is she
Mermaid Telck who now we see
Who cares for the financial affairs
Of Long John Sims' cares.

For Shanghai Lindroos in the galley we look,
As she is our favorite cook.

From class plays to the stage
Porthole Kilburn will be raised.

In the hospital we find
Olive Oyl Toly, technician;
Blue Fin Hughes, dietician;
And Nurse Scuttlefish Fleu in addition.

As a radio operator Poopdeck Piaia is supreme.
But in the classroom he almost made Captain Steffen scream.

All the limousines stop
At Coffee Cup Caller's Repair Shop
To be serviced by Saltwater Kouris while their owners shop.

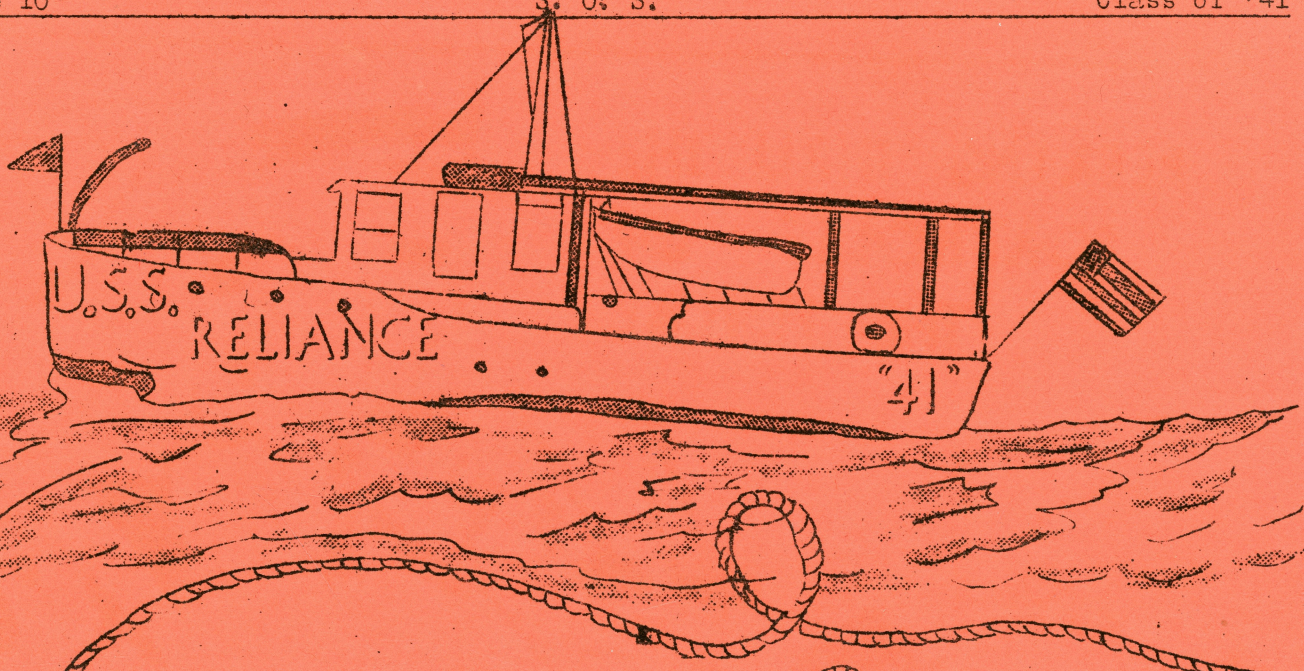
In chorus with U.S.S. Ruiz
Stowaway Rudelich now say,
"Number please,"
When the receiver we release.

Sharky Zagaris is always at home
With a miner's lamp adorning his dome.

To Bluebeard Rudelich, an electrical engineer,
We are asked to lend an ear.
He tells us what we want to hear--
Seaweed Graham, a pitcher for the N. Y. Yanks, is here.

Nanking Hamblin, a stenographer is she,
But out of work she'll soon be
For Torpedo Marinoff, a social worker, may soon be
Out on the matrimonial sea.

From the U.S.S. Reliance she stepped ashore.
Captain Steffen will board her no more.
But the memory of that ship will always be there.



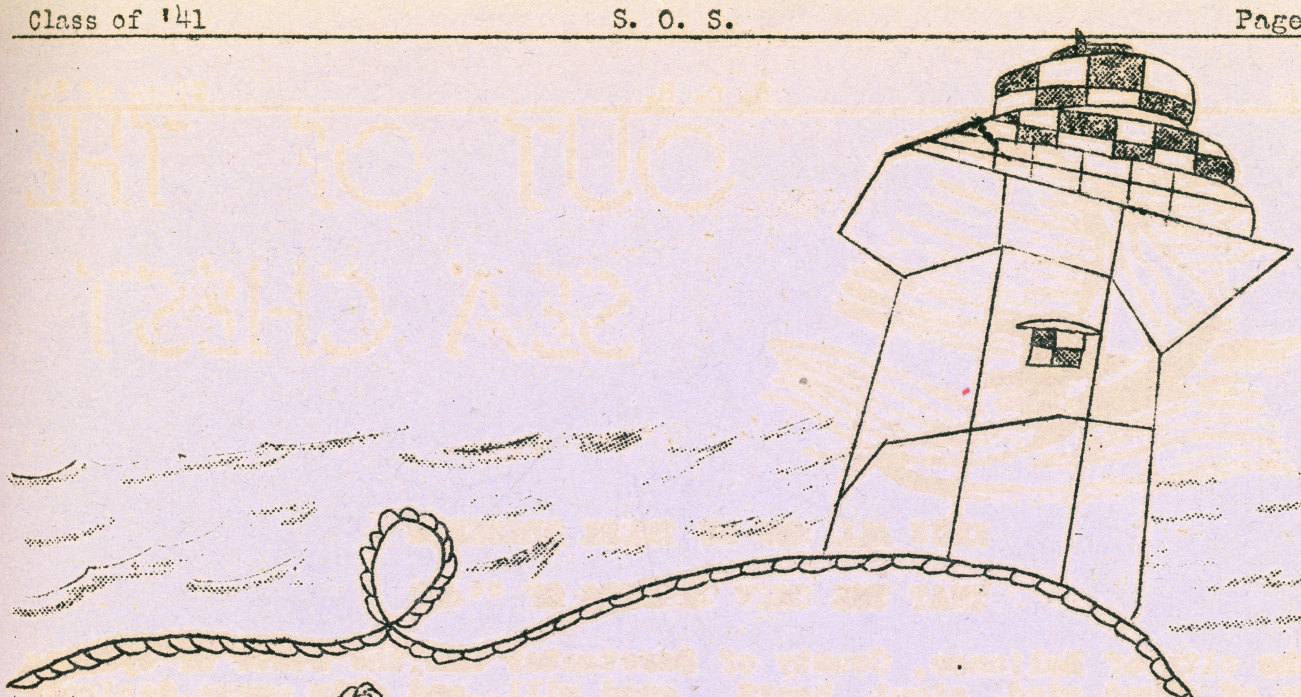
'41 '47

I, the Historian of the Class of '41, am facing a difficult task. I have been entrusted with the duty of presenting the history of the class in a novel and unique way. I am at a loss bewildered, and totally at sea, but forthwith I present my log:

On September 7, 1937 the U. S. S. Reliance elected Joe Caller captain and under the supervision of C. V. Irvin weighed anchor and set sail with a crew of 43 of the greenest landlubbers ever to attempt an educational voyage. The first year on the high seas was a complete success and was highlighted by the initiation given to them by the experienced sophomore crew. The initiation backfired, and the Reliance shipmates won the gigantic battle, leaving a humiliated sophomore crew struggling to regain control.

Promotion, and the 35 remaining seamen now faced the huge task of breaking in the large inexperienced group of recruits. Again the happy crew proved themselves equal to the task and left the scuttled freshman vessel to go on to new and greater undertakings.

During the third year at sea, the brig was confronted by a great many squalls. The crew, now cut down to 28 able-bodied sea men, was left the great responsibility that came with their newest promotion. Under the direction of a new pilot, Cleo Steffen, the juniors rose to the occasion to present a hilarious and successful comedy, "He Couldn't Take It." Immediately thereafter came the Maypole Prom which was also a huge success. The Prom was featured by the grand march which was led by Annie Krok, the prom queen. Her attendants for the occasion were Catherine Marinoff and Audrey Brunner.



Log

The voyage neared its end, and Joe Caller, elected captain for the fourth consecutive year, set the course of the brig toward home port. The final leg of the journey was filled with much glory as the Reliance crew presented Uncle Sam's Hop, the comedy, "Heart Trouble," a sneak day, and a banquet. These successes were quickly followed by the class-day presentations. Audrey Brunner was honored at Uncle Sam's Hop by being chosen Miss America by vote of the senior class. Elaine Hughes and Catherine Marinoff were the attendants.

Home port at last! Of the original crew of 43, only 21 remained to receive the congratulations of their parents and friends, the felicitations of teachers and honorable discharge from the good old U. S. S. Reliance.

There lies the port, the voyage now must cease.
We leave behind the broad, dark seas--My shipmates,
You have studied, planned, and worked with me;
Let us gather for a farewell word.
The world is calling; you and I are young,
Much work of noble note by us can yet be done.

The Harbor lights are shining far ahead.
The dark past wanes; the present is at hand.
The future with a loud voice is calling.
Come, my friends, we're going to seek a newer land.
We have the strength which in the old days
Moved earth and heaven:
"That which we are, we are, one equal purpose
in our hearts,
Not ripe by time and fate, but strong in will.
To strive, to seek, to find, and not to
yield."

--Paraphrased from Tennyson.

OUT OF THE SEA CHEST

KNOW ALL MEN BY THESE PRESENTS

THAT THE CREW MEMBERS OF "'41"

of the city of Reliance, County of Sweetwater and the State of Wyoming, being of sound mind, stout heart, good will, and slim purse, desirous of being remembered graciously by the Junior Class, which has the good pleasure of following us, and whom it is our duty to love, do here extravagantly bestow and voluntarily convey to each individual the following properties:

To Marjorie Zelenka goes Helen Lindroos's artistic ability. Who knows, it may prove useful for the Sand next year.

Dora Telck wills her sweet ways to Joan Meglen. With Joan's eyes it'll be a winning combination.

Muriel leaves her fiery temper to Ralph Groutage. Perhaps now we'll know you're here, Ralph.

Phemia's senior secretarial job goes to Joyce. Make the most of this gift.

To John Poljanec goes Afton's moose. Perhaps you can mount it in shop, John.

To Buckles goes Frances's diamond. All you have to do now is find a girl to fit it.

Lorna leaves her acting ability to Lavone Kaul. Remember the annual senior play next year, Lavone.

Nick Zagaris bequeaths his curls to Karl Kovacich. Casanova requirements are all yours now, Karl.

Mildred Rudelich deeds Gwendolyn McTee her watch. Obviously Gwen wants one, so here it is.

John Sims hands down to Jennie the deed to his chicken ranch at Eden Valley. We know that you can handle the job, Jennie.

To John Kuncheff goes a most useful gift from Charlie Rudelich--a razor. Please, Johnny, use it, at least once a month.

Dante Piaia leaves his I. Q. to Leonard Uram. You can use the I. and bank the Q.

Bob Graham bequeathes his trim waistline to Doris DuPont. With her personality the gal will really go to town.

John Sims leaves his pompadour to George Bucho. Now you can really slay 'em, Bucho.

Audrey Brunner's bracelet is left to Gibby. It always pays to be in good with the army air corps, Gloria.

George Lemich gives his job to John C. Just another way to promoting more regular attendance and less make up.

Norma Hamblin leaves George Evanoff her literary interests and job on the Sand.

Another gift from the '41'ers is a Y for Audrey Spence. We've noticed since Phil Harris left she has dropped the one that originally ended her name.

Elaine bequeathes her most prized possession, Dee, to Donna. He would scarcely leave you lonesome.

Joe Caller leaves his wit to Bob Gibbs. With that who knows but that you may earn the cognomen, "Gabby" Gibbs.

Fred Kallas is to be presented Gust's eyelashes. With your hair, Fred, and the lashes you can't help being a winner.

To Bob Benson goes the most vivid blush ever known--Bob Graham's. You can use it when we speak of "Kansas."

Bob Mullen is to be given the study hall bell. Now you can cut your classes as short as you like, Bob.

Gus Simvoulakis shall be handed down a collapsible, portable bed. No more slumping over a seat to catch a few winks.

To Ronnie Hester goes the gift of foreign tongues. Elvira wills you her ability to speak Spanish.

To Jack Kallas goes Nick Z's manly physique. Now you, too, can have that lady killer technique, Jack.

The right to stay out of school every Monday morning goes to Margaret Strannigan, a trivial gift from Catherine Marinoff.

Gus wills his part in the senior play to Leno Ruffini.

To Peter Kure we present the title of Jitterin' Junior Jitterbug. A frame to match this certificate sells for a dime at the five and ten, Peter.

To the faculty we bequeath the following:

To Miss Knepper more students who are interested in library work and books.

To Mr. Parker 1000 lbs. of ballast to hold the Mercury down when he hits the open road to Greeley.

To Mr. Irvin plenty of up and coming athletes for his teams. We want him to feel at home in Reliance High.

To Mr. Johnson a portable microphone so he can give orders in the green bus without stopping both vehicles.

To Miss Tranas we leave a class of typists whose lowest average speed is 50 N. W. P. M.

To Miss Steffen we extend our thanks and deepest appreciation for her able guidance throughout the last years of school.

For Miss Lampman we leave a deep-throated boys' chorus for her to coach next year.

We leave Mr. Kurtz some model seniors, some hard-working juniors, some serious sophomores, and some sensible freshmen.

Last, but not least, to Miss Kruger we leave patience and plenty of it so that she can beam on the galloping freshmen of next year in home room.

To the faculty as a whole we leave our gratitude, thanks, and sympathy for the trying years we've caused them in helping, or pushing, (or is it sailing) us through the sea of knowledge and out the port of knocks.

IN WITNESS WHEREOF: We have set our hand and seal at Reliance aforesaid, this twenty-first day of May in the year of our Lord nineteen hundred forty-one.

Class of '41

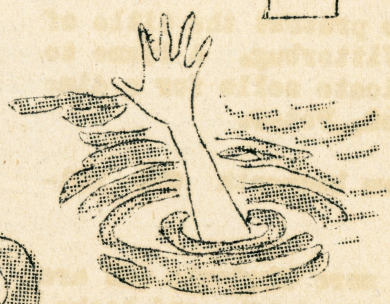
Signed and sealed by said Senior Class of '41 of Reliance High School, in our presence, and at their request we have hereunto subscribed our names as witnesses.

Miss Steffen

Sophie Tranas

TO STEELE'S GOBS OF FUN

Nick: Quick, snap my picture before Frances gets away!

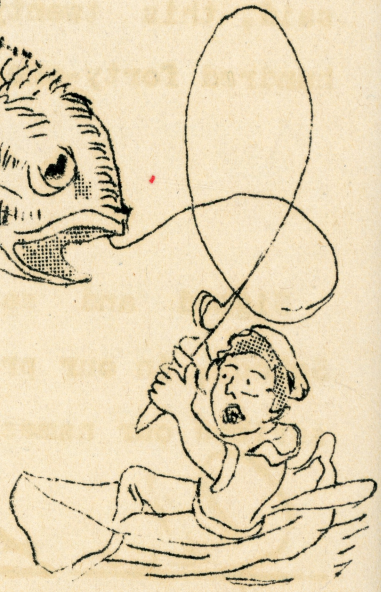


All that was left of "Bootsy" after Mr. Irvin's triple ducking.

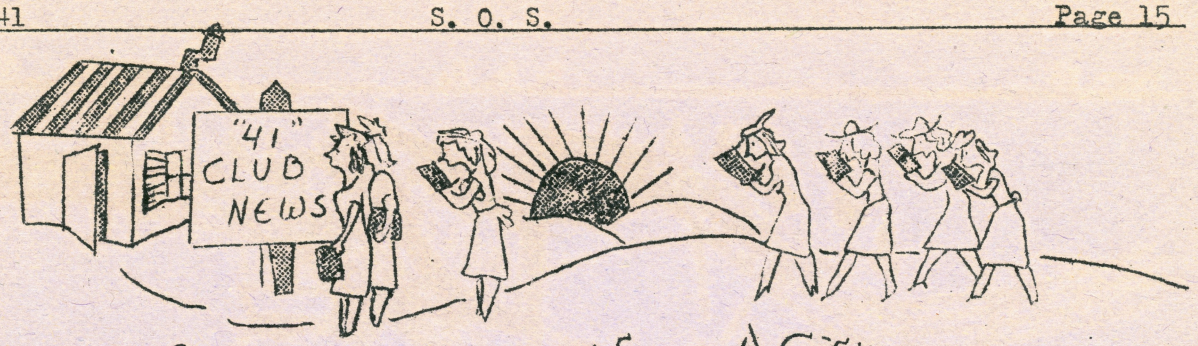
Audrey B. is shivering all over the pool.

Mildred and Norma go Palm Beach in Wyoming. Facial features didn't turn out very clear and the two girls may be Mermaid Telck and Porthole Kilburn for all we know.

John Sims keeps his eye and finger on the lunch.



Mr. Irvin tells some pretty long ones: "This one weighs 60 pounds." And he aspires to land a hundred pounder.



SENIOR CLASS ACTIVITIES

MUSIC CLUBS

Senior girls that belong to the glee club and have been in glee club during high school are:Afton Baxter, Lorna Kilburn, Dora Telck, Muriel Fleu, Mildred Rudelich, four years; Helen Lindroos, Catherine Marinoff, Audrey Brunner, three years; Elvira Ruiz, two and one half years; Norma Hamblin, two years; and Phemia Hensley, one year.

Triple trio members are: Afton Baxter and LornaKilburn, three years; Muriel Fleu and Audrey Brunner, Two years; and Catherine Marinoff, one year.

This year the glee club was directed by Miss Lampman. Those who were glee club members before their senior year have taken work under Miss Brown and Miss Smith.

The senior girls who have completed the four years of glee club will receive gold pins to signify that they have completed four years of satisfactory study of music.

Reliance glee club participated in the southwestern glee club competition in Kemmerer.Miss Lampman's triple trio received a I rating at the Kemmerer Music Festival. This is the first year that Reliance has participated in the contest.

PEP CLUB

The pep club has always attracted a large group of seniors. The following senior girls took an active part in the club for at least two years and received letters last year: Norma Hamblin,Muriel Fleu, Elaine Hughes, Mildred Rudelich, Frances Toly, Afton Baxter,Phemia Hensley, Lorna Kilburn,Elvira Ruiz, Audrey Brunner,and Catherine Marinoff.

Afton Baxter was a cheer leader for three years.

The club performed at several football games and basketball games during the year and made two trips to Green River when Reliance played in the tournament.

HOME MAKERS' CLUB

The '41 senior girls have shown varying interest in the home economics club. Afton Baxter, Muriel Fleu, Audrey Brunner, Lorna Kilburn, Catherine Marinoff, and Helen Lindroos have taken three years of home making; Dora Telck, Frances Toly,Mildred Rudelich, Norma Hamblin,Elvira Ruiz, two years; Phemia Hensley and Elaine Hughes 1 year.

The high lights of the Home Makers' Club are fall initiation ceremonies, the annual Christmas party,the Home Economics Rally, and the spring style show and tea.

LATIN CLUB

The members of the graduating class of '41 who belonged to the Latin Club were: Phemia Hensley, Dora Telck, Elaine Hughes,Dante Piaia, and Frances Toly.

The group enjoyed their club very much. Besides giving a short Christmas play, the club studied the stars and became very proficient star gazers. It is being noised about that AI star gazers easily become moon struck with little provocation.

These seniors were guests at a Christmas gift exchange party sponsored by Miss Steffen.

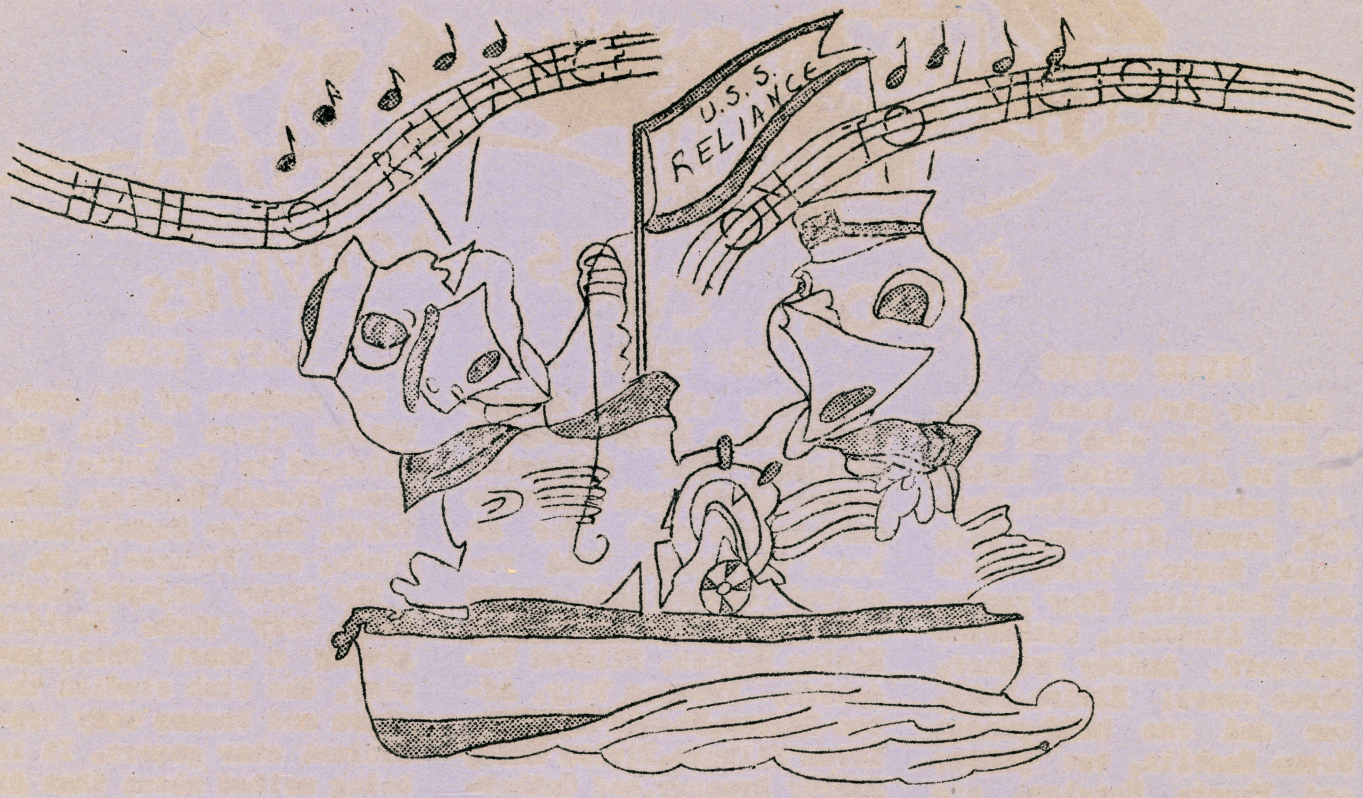
LETTERMEN'S CLUB

Senior boys were active in the Lettermen's club organized by Coach Irvin the last part of November. Dante Piaia was elected president of the club. Th other senior members were: Charles Rudelich, George Lemich, Gus Kouris, Nick Zagaris, and Bob Graham.

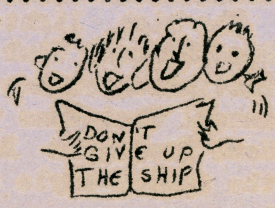
SHOP

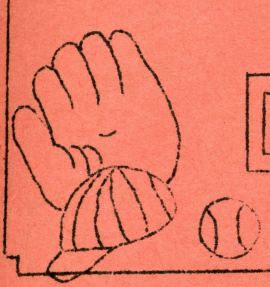
Shop is one part of the Reliance curriculum which senior boys have been unanimous about. Every one has taken two full years of shop work.

The work turned out by the senior shop workers shows Mr. Parker's skillful guidance.

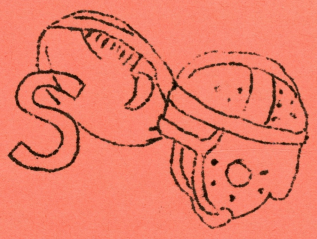


Dora Telck.....Stars and Stripes Forever
Helen Lindroos.....Ferry Boat Serenade
Muriel Fleu.....Row, Row, Row
Phemia Hensley.....Anchors Aweigh
Elvira Ruiz.....Nancy Lee
Afton Baxter.....Red Sails in the Sunset
Elaine Hughes.....I'm Waiting for Ships that Never Come in
Frances Toly.....Shipmates Forever
Mildred Rudelich.....Gliding Along
Norma Hamblin.....Join the Navy
Nick Zagaris.....Sailing, Sailing
Audrey Brunner.....Aloha
Lorna Kilburn.....Over the Waves
John Sims.....On Treasure Island
Robert Graham.....Out of the Deep
Gust Kouris.....Blue Danube Waltz
Catherine Marinoff.....I Love the rhythm on the River
George Lemich.....Good Ship Lolly Pop
Dante Piaia.....Old Man River
Joe Caller.....Oceans Apart
Charles Rudelich.....Little Skippe





S O S



'41 PIRATE FOOTBALL TEAM HAS IMPRESSIVE RECORD

The Reliance Pirate football team followed up from last year's practice and made one of the most impressive records piled up by a six-man team in the whole U. S. A.

This year's team repeated the glory radiated by last year's squad, which had a record of 8 games won and lost none, while making 253 pts. to the opponents' 63. The 1940-41 team had a better scoring punch than the '39 team and was on a par in holding the opposing teams to the same number of points.

The Reliance Pirate team started the season with a hard fought game with the Pinedale team winning by the low score of 13-0.

The second game was with the Rock Springs Tigers, a stubborn team. The Pirate had to be content with a score of 42-20.

In the feature game of the year, Reliance played Jackson under the lights at the Rock Springs stadium. This was the first night game in Pirate history. It was played to an audience of school teachers at the annual convention. The Pirates walked off the field with a hard earned victory over the Jackson Broncs with score amounting to 34-6. It proved an exciting game all the way through.

In the return game with Pinedale team, the Pirate showed tremendous power in trouncing them to the exceedingly high score of 55-7.

On October 25 the football season was climaxed by the first Homecoming in Reliance. The Pirates made it perfect by beating the Hanna Miners 48-23.

In the last game of the year, the Pirates showed that they knew football. They played the Jackson team at Jackson and did everything but steal the Jackson players' helmets. They beat them by the amazing score of 61-6. This was the highest score ever run up by a Pirate grid team.

The record shows that this year's team had made 42 points to the opponents' 10 points per game as compared to the last year's team which made 38 points to its opponents 10 points per game.

The seniors on the team who helped the Pirates achieve such a record were Gust Kouris, Robert Graham, Nick Zagaris, Charlie Rudelich, and Dante Piaia.

Dante Piaia and Nick Zagaris were elected co-captains of the '40 team.

Mr. Irvin was the football coach and did a very splendid job.

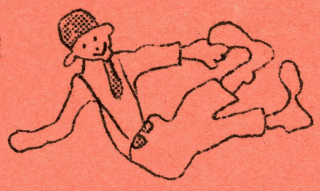
The graduating seniors wish the next year's team all the luck in the world and hope that they can achieve the same kind of record that has been won in the past two years: 14 games won, none lost.

BASKETBALL TEAM CONCLUDES OUTSTANDING SEASON

The year of 1941 was a very outstanding year for the Reliance basket-ball team, for this year marked the first time in the history of Reliance that the

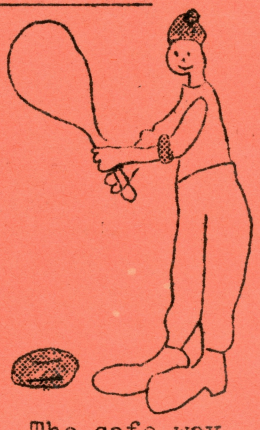
(Con't. on page)

Folds up to reach a low one

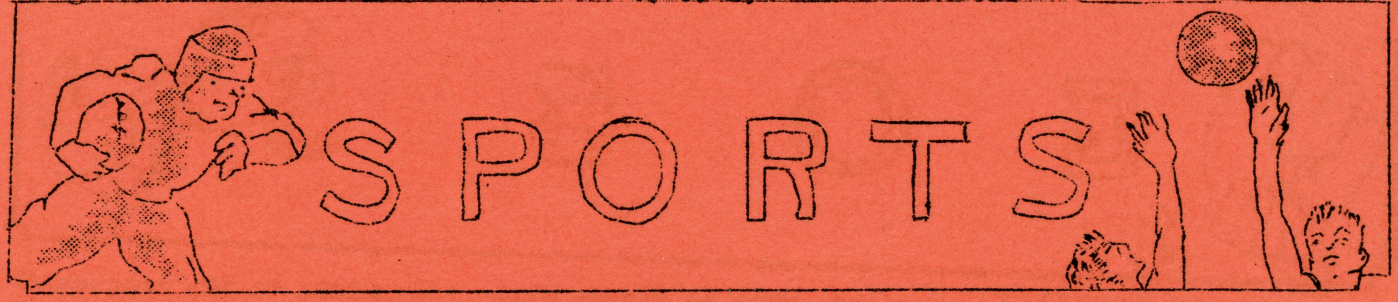


Falls on second

First baseman



The safe way



--BASKETBALL TEAM

Pirates entered in Class A competition.

Sparked by four seniors: Gust Kouris, Bob Graham, Nick Zagaris and Chuck Rudelich, the team really went to town with Dante Piaia star water boy and assistant coach, contributing much to the success of the team. We must mention the three substitutes--George Lemich, bus driver and financier of the team, Joe Caller, score and timekeeper, who helped out in many close calls; and last but not least, "Mayor" John Sims, head and side line coach. If it weren't for him, we wouldn't have a team.

Though the Pirates lost more than 50% of their games this year, they displayed marked improvement in their game.

Reliance entered in the tournament without winning a conference game. The Pirates won the first game from Jackson and lost the next 3 games, bowing to Superior, Rawlins, and Evanston. The Pirates took eighth place in the tournament.

Without doubt, Reliance will have a more outstanding team next season and we hope they will go to the state tournament.

Nick: She said she would be faithful to the end.

Dante: That sounds good

Nick: Yes, but I'm the half-back.

PLAY THE GAME

Quit your crabbing, quit your gabbing,
Just get in and play the game,--
Quit your fussing, quit your cussing,
Do honor to your name.
It's no use to be dejected
Just get in and be respected,
And do more than is expected,--
Play the game.

Quit your growling, quit your howling,
Get in and help the team.
Quit your bragging, quit your lagging,
Make a victory gleam.
Win the game, be winners all,
Do your best at every call,
Be a fighter till you fall,
Play the game.

Quit your dragging, quit your nagging,
Help your men along;
Do some coaxing, do some hoaxing,
Show them you are strong.
Slap your teammate on the back,
Make him feel it,--make it smack,
Let him know your pep's not slack,--
Play the game.

Quit your slugging, start to lugging,
Work on court or field.
You're a licker, you're a sticker,
Never known to yield.
Don't you for a moment loiter,
You're a winner, and an exploiter,
Show them how to reconnoiter,--
Play the game.

--Athletic Journal

Joe: Speaking of baseball, I have a baseball dog.

Gus: How's that?

Joe: Well, he catches flies, chases fowls, and notices the catcher coming.

Corporal John Sims: That new recruit used to be a clerk.

Sergeant Joe Caller: Every time he stands at ease he tries to put his rifle behind his ear.

(Mrs. Hughes to Dee S.)

Young man, I have no objection to your coming here and sitting up half the night with my daughter nor to your standing on the doorstep for three hours saying good-night. But, in consideration for the rest of the household, who wish to go to sleep, will you please take your elbow off the doorbell?

Mr. Parker: How are the fish in this stream?

Mr. Irvin: I really don't know. I've dropped them a line every day for a week but I haven't got any reply yet.

Mr. Kurtz: Give me 2 4-watt bulbs.

Clerk: Two what?

Mr. Kurtz: No, 4-watt.

Clerk: Four what?

Mr. Kurtz: That's right.

BE SURE TO DANCE

AT THE

NAUTICAL PROM

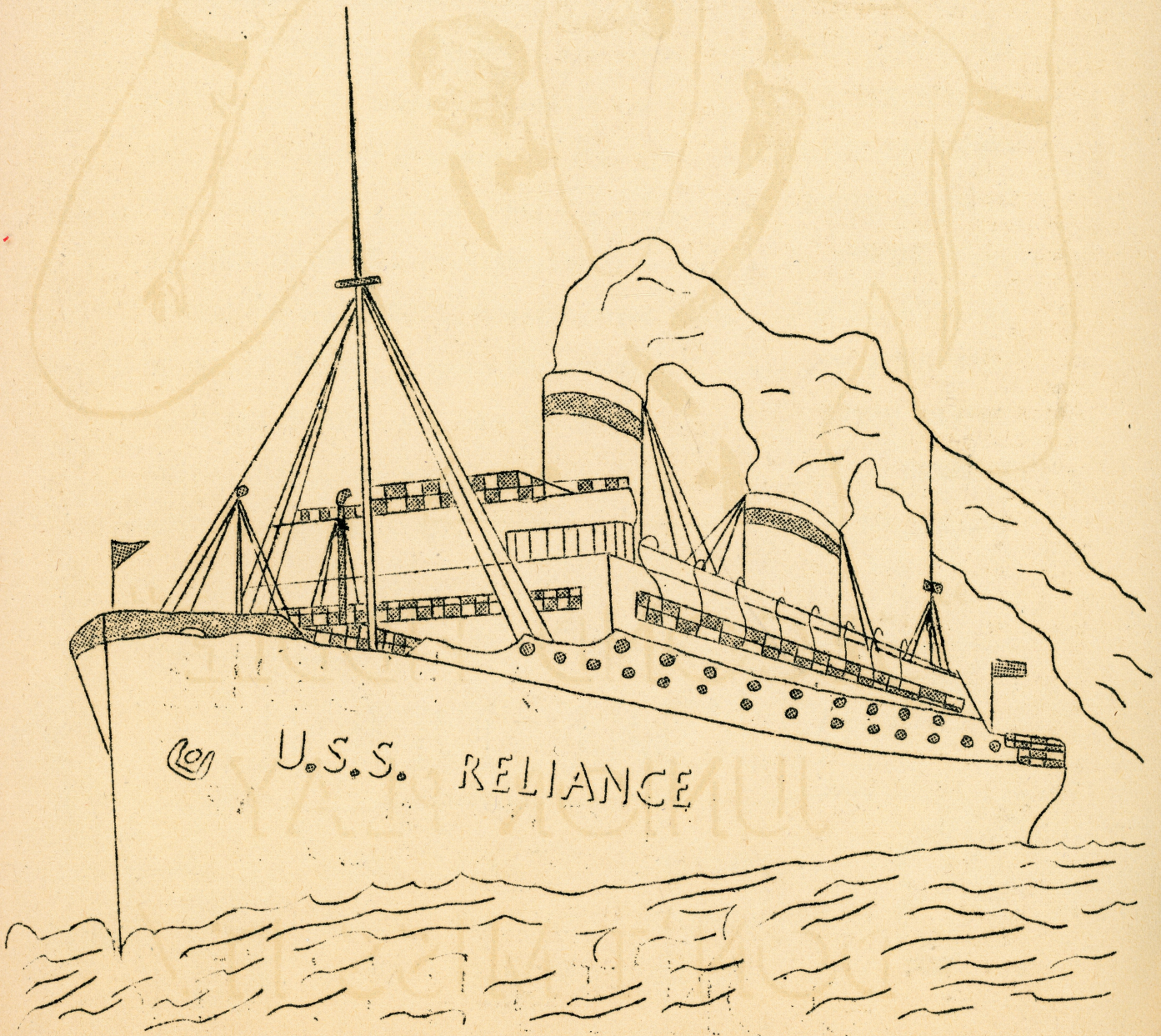
AT

RELIANCE GYM

FRIDAY, MAY 9 — 9:00 P.M.

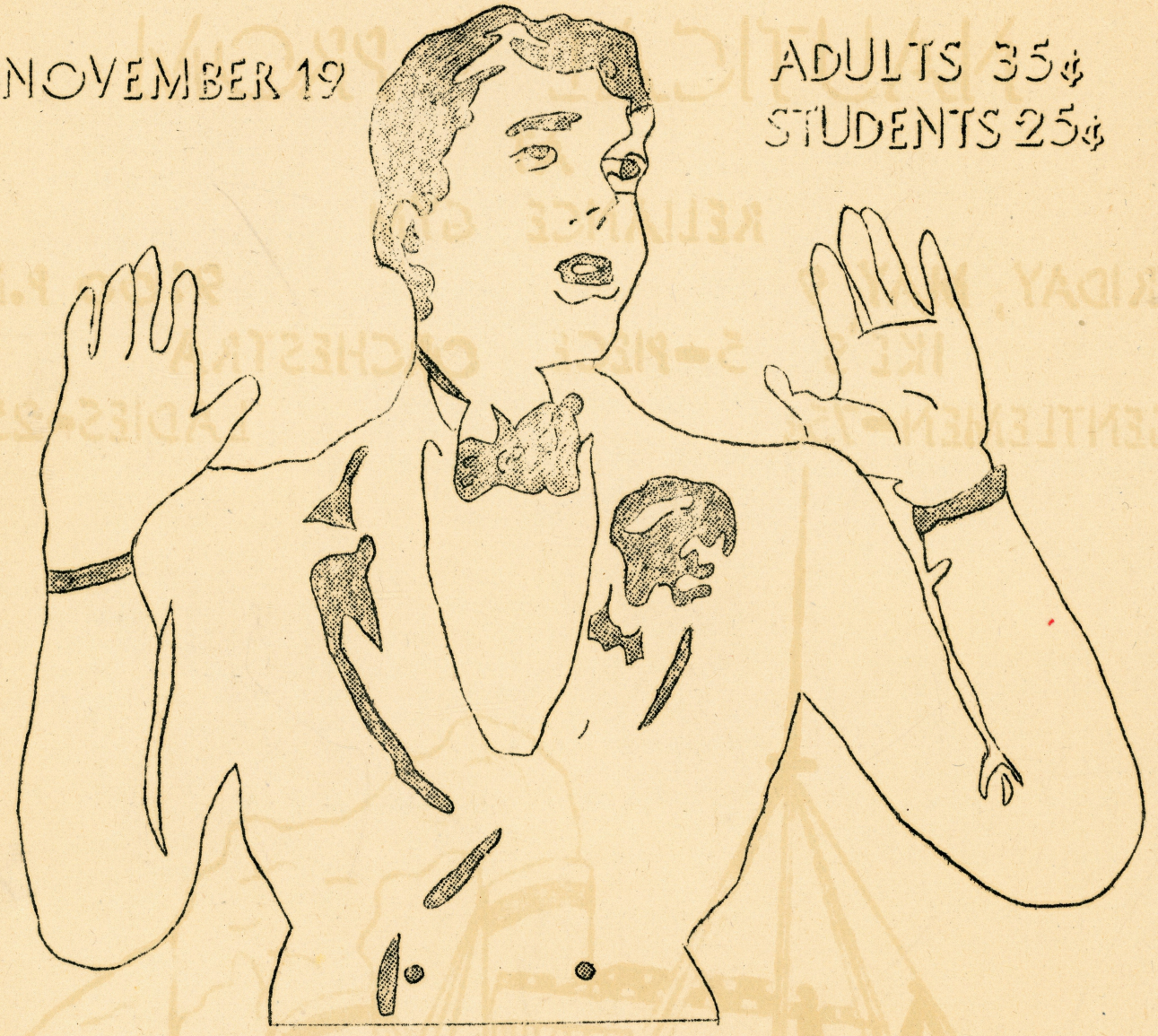
IKE'S 5-PIECE ORCHESTRA

GENTLEMEN-75¢ — LADIES-25¢



NOVEMBER 19

ADULTS 35¢
STUDENTS 25¢

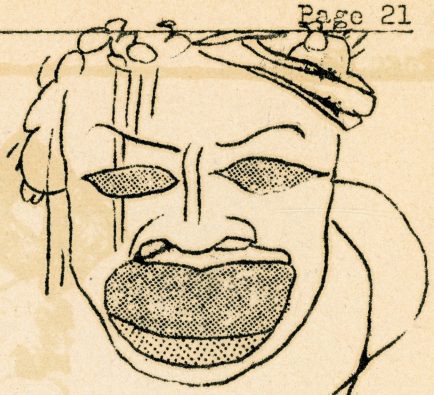


"SECOND FIDDLE"

JUNIOR PLAY

DON'T MISS IT!

SENIOR CLASS PLAY



CAST OF CHARACTERS

RONALD RANDOLPH . . . . . GUS KOURIS

ROY ROBERTS, his pal. . . . . NICK ZAGARIS

ROBERT ROBERTS, Roy's Uncle . . . . . CHARLES RUDELICH

MARTHA MASON, engaged to Ronald . . . . . ELAINE HUGHES

ZELDA SANDERSON, engaged to Roy. . . . CATHERINE MARINOFF

ROSA ROSABELLE, an actress. . . . . LORNA KILBURN

ROXANNE RAYMOND, a "maiden lady". . . . . MURIEL FLEU

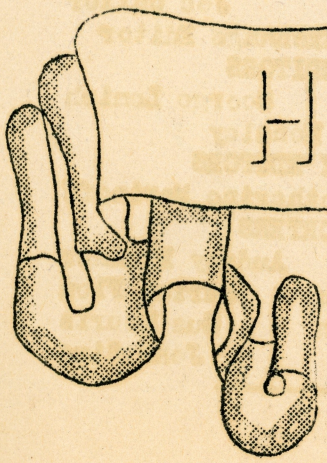
JOSEPHINE SALISBURY, a sweet young thing . .PHEMIA HENSLEY

DRUSILLA GIBBS, a woman of mystery. . . . . .FRANCES TOLY

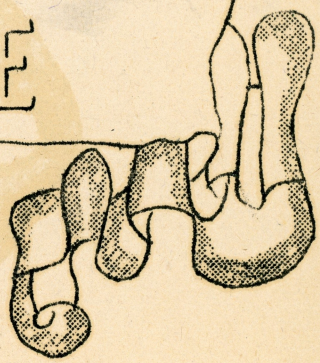
CLARIBEL BAKER, who runs the hotel . . . . . .AFTON BAXTER

NELLA ADAMS, an astrologer. . . . . NORMA HAMBLIN

OTTO, a young bell boy. . . . . JOE CALLER



HEART TROUBLE



WHEN: 7:30 ADMISSION:

DATE: APRIL 21 STUDENTS: 25¢

PLACE: RELIANCE GYM ADULTS: 35¢

S.O.S. STAFF

Elaine Hughes, Editor-in-Chief

ASSOCIATE EDITORS

Frances Toly Phemia Hensley

SPORTS

Dante Piaia, Editor

Robert Graham Nick Zagaris

HUMOR

Afton Baxter Joe Caller

Dora Telck, Exchange Editor

ART EDITORS

Helen Lindroos George Lemich

Phemia Hensley

LITERARY EDITORS

Norma Hamblin Catherine Marinoff

REPORTERS

Elvira Ruiz Audrey Brunner

Mildred Rudelich Muriel Fleu

Charlie Rudelich Gus Kouris

Lorna Kilburn John Sims

B A C C A L A U R E A T E

RELIANCE HIGH SCHOOL

May 18, 1941 7:30 P. M.

Processional, "Largo"--Handel. . .Lucille Lampman
(The audience will please stand until after the invocation)

Invocation. . . . The Reverend Father Schillinger

"What Mean Those Holy Voices?"--Mozart. . . . . .
"Were You There?"--American Negro Spiritual . . .
High School Glee Club

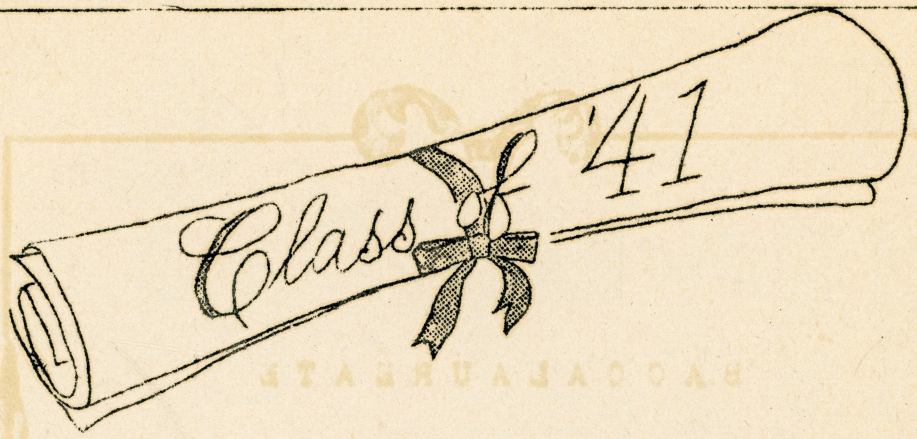
Address . . . . . The Reverend Father Schillinger

"Dearest Lord Jesus"--Bach . . . . . .Triple Trio

Benedection . . . The Reverend Father Schillinger
(The audience will please stand)

"America"--Carey. . . . . Audience (standing)

Recessional, "March of the Priests"---Mendelssohn
Lucille Lampman



COMMENCEMENT

MAY 23 1941

ELEVENTH HIGH SCHOOL COMMENCEMENT
SCHOOL DISTRICT NO. 7
RELIANCE, WYOMING

Reliance Gymnasium 8:00 P. M.

"Prelude in E"--Chopin . . . . .Miss Lucille Lampman
Processional, "Largo"--Handel. .Miss Lucille Lampman
Invocation . . . . . .Reverend B. G. Rodda
"The Bells of Saint Mary"--Adams. . .Girls Glee Club
"Dear Land of Home"--Sibelius . . . .Girls Glee Club
Salutatorian. . . . . .Dante Piaia
Address, "Exit Liberty" . . . . Dr. O. C. Schwiering
"Sing, Robin, Sing"--Strickland . . . . .Triple Trio
Presentation of Scholarships and Awards . C. V. Irvin
Presentation of Class of 1941 . . . . . .C. W. Kurtz
Awarding of Diplomas. . . . . .R. C. Smith
Valedictorian . . . . . .Elaine Hughes
"Beautiful Savior"--Old Crusaders' Hymn . Triple Trio
Benediction . . . . . Bishop Cecil James
Recessional, "March of the Priests"--Mendelssohn . .
Miss Lucille Lampman